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YOUTH IMPRO GAMES CODE OF CONDUCT

The Aim:

We will each have our own reasons for entering this contest. Some will do it for the great enjoyment and freedom we feel when expressing ourselves spontaneously. For others, it could be to hone the skills necessary to succeed in some future profession. Of course there is also the prestige and honour of winning, not to mention the prizes.

Whatever your motivation for entering, it is important that it is loads of fun for you and the other participants. We would also like you to leave the games having developed both as an individual and as a team member.

This is more likely to happen if we clearly define the framework under which the Youth Impro Games will run so people know how it will work and what is expected of them. Please familiarise yourself with the content below so that all participants in the 2011 Youth Impro Games can get the most out of the experience.

The Commitments

Attendance: Team Members and Team Coordinators are expected to attend all performances, as well as any calls, for which they are scheduled. Calls include **pre-show rehearsals or meetings** prior to the performance.

Punctuality: Team Members and Team Coordinators are expected to **arrive punctually for the pre-show briefing 60 minutes prior to show time** on the date of performance, and to listen carefully to any information regarding the production or safety guidelines that are announced. This will include time for individual team briefing and warm ups. Failure to attend the briefing may exclude you or your team from competing.

Consideration: Team Members and Team Coordinators are required to **refrain from any action or statement that may reasonably be expected to insult, demean, harass or make uncomfortable** any other person involved in the performance even if meant in jest. This includes the audience who are there to be entertained not be the entertainment. Members of the audience may be encouraged to interact with the production or provide offers from their seats, but **should not be compelled to do** so or made to feel uncomfortable.

Content: It almost goes without saying that **obscenity, vulgarity and behaviour or language that is liable to vilify on the basis of race, gender, disability or sexual orientation** do not fit the nature of the competition and so can not be tolerated. If you have any doubts about how your behaviour or statements might be received then please refrain.

Direction: Team Members and Team Coordinators are required to **act at all times in accordance with the directions of any properly authorised representative of the Organisers**, whether that be the producers, director, stage manager, show technician or other person as the case may be.

Escalation: Team Members and Team Coordinators are required to bring to the attention of the Organisers any physical or medical condition that may affect their participation in the show. If there is a reasonable expectation that participation in the show will result in an increased risk of harm to yourself or any other person, then you will be stood down from the event.

Safety: Team Members and Team Coordinators have a responsibility to **behave with proper care and consideration** towards and around each other at all times. You have a duty of care to ensure that your actions do not place yourself or others at risk. Team Coordinators should ensure that they are satisfied the team is able to fulfil this obligation or as soon as practicable escalate this to the Organisers if they are not and specifically what is of concern.

Contraband: The Impro Games are a competition for minors. In that context alcohol, drugs, and tobacco are both illegal *and* harmful, and consequently their consumption by any means is expressly prohibited during an Impro Games event by any individual involved in that Impro Games event. Non compliance with this item will lead to expulsion from the event.

Additional Values

Respect for Yourself: Take pride in yourself, your talent, and the great work you can do. Always do your best.

Respect for Others :Theatre is a collaborative effort and everyone is entering this ensemble with specific skills and interests. Please be respectful and supportive of everyone's contributions and treat others the way you would like to be treated. The instructors are there to guide you and are committed to creating a positive environment for the players. Any concerns or suggestions about "The 2010 Youth Impro Games" and your participation in it should be addressed immediately to a representative of the Organisers.

Respect for Learning: Be prepared and on time for your rehearsals/workshops. Arriving late or being unprepared takes productive time away from your fellow players and is a disruption to all participants. Take care of any materials you are given.

Dress Code: Theatre involves lots of movement, so it is important to dress comfortably. Avoid wearing tight pants/jeans. Clothing with inappropriate language, messages or endorsements may not be permitted on stage.

Judges: We encourage you to be your own judge but require you to graciously accept the determination of our Judges. Not everyone can win but somebody has too.