



# FORMAL

By Donna & Peter Dowler

Adlib is looking actors/singers between the age of 12 and 18 years in the City of Casey/Shire of Cardinia to be part of their upcoming production of the Rock Musical “**Formal**”. The season of “**Formal**” will be presented in Berwick with all profits going to **Relay for Life**. Auditions commence **Sunday 7th June by appointment. Auditions will be held up until Saturday 20th June.**

**Due to demand auditions are now being accepted by appointment and by video applications as well as by appointment.**

To submit a video you are required to email your video link (*with “Formal Audition” in the subject line*) to [donna@adlibentertainment.com.au](mailto:donna@adlibentertainment.com.au).

## VIDEO AUDITION

SINGING ROLE – Video must include a suitable song and one minute monologue.

NON SINGING ROLE – Video must include one minute monologue.

Email should also provide us with the following details: your name, DOB, address and phone details. Also tell us in 50 words or less about yourself.

Formal is set at the 100<sup>th</sup> Anniversary of Marydale Secondary School It is announced that this will be the final dance and the final year for the school. As a new and exciting school is being built with a multi function sports facility with courts, training rooms and maybe a space for the arts!

Through a twist of fate, Jo, Brian, Jeb and Maggie are locked in a cloak room where the rich history of the school and past students is played before them. So reach back in time and connect with the past.

This production requires a large cast, with multiple rolls playing characters from different time periods.

The original songs are by Peter Dowler and they are a combination of rock and musical theatre, and although for some roles we are looking for strong singers, just a sense of fun and enthusiasm is what we are searching for.

If you are auditioning for a singing role you are required to bring a backing track. We will not accept tracks with vocals.

Show Reading will be on Sunday 21<sup>st</sup> June.

Rehearsals will commence on Sunday 19<sup>th</sup> July.  
Season is Friday 2<sup>nd</sup> to Sunday 4<sup>th</sup> October.

There is Production Fee \$95.00 to be paid at first rehearsal.

On behalf of the production team for Formal, and wish you good luck at the audition.

**Donna Dowler**  
**Director - Formal**

## **REHEARSAL SCHEDULE**

**Rehearsal will be held at the following venues:**

**(BF) Berwick Fields Primary School, 35 Gwendoline Drive, Berwick**  
**(Adlib) 4 Fyffe Street, Berwick.**

### **REHEARSALS.**

Sunday 19th July 2.00pm - 5.00pm	BF
Wednesday 22nd July 7.00pm to 9.00pm	Adlib
Sunday 26th July 2.00pm - 5.00pm	BF
Wednesday 29th July 7.00pm to 9.00pm	Adlib
Sunday 2nd August 2.00pm - 5.00pm	BF
Wednesday 5th August 7.00pm to 9.00pm	Adlib
Sunday 9th August 2.00pm - 5.00pm	BF
Wednesday 12th August 7.00pm to 9.00pm	Adlib
Sunday 16th August 2.00pm - 5.00pm	BF
Wednesday 19th August 7.00pm to 9.00pm	Adlib

Sunday 23rd August 2.00pm - 5.00pm	BF
Sunday 30th August 2.00pm - 5.00pm	BF
Sunday 6th September 2.00pm to 5.00pm	BF
Sunday 13th September 2.00pm - 5.00pm	BF
<b>THE FOLLOWING REHEARSALS AT AT BERWICK FIELDS PS</b>	
Sunday 20th September 2.00pm to 6.00pm	Bum
Thursday 24th September 6.00pm to 9.00pm	
Sunday 27th September 10.00am to 9.00pm	Tech and Dress Rehearsal
Tuesday 29th September 6.00pm to 9.00pm	Dress Rehearsals
Wednesday 30th September 6.00pm to 9.00pm	Dress Rehearsals

#### PRODUCTION SEASON

Friday 2nd October 6.00pm to 10.00pm

Saturday 3rd October 10.00am to 10.00pm

Sunday 4th October 12.00pm to 6.00pm

## **CHARACTERS**

**The Present (S) denotes solo singing required.**

### **JO (s)**

She assertive and loud on the outside, and likes to control the situation. But has a sensitive side who is protective of her family.

### **BRIAN**

Jo's brother, who is intelligent, but quiet and nervous in social situations.

### **MAGGIE (s)**

Party girl, who very popular at school, Maggie is obsessed with her phone. She is a little naive.

### **JEB (s)**

Although he is the School Captain, Jeb doesn't have much concern for anyone but himself. This includes his girlfriend Maggie.

## **The Past**

### **MELLY (1927) (s)**

She lives in the excitement of a new world with great music and vegemite.

### **NANCY (1936)**

She finds herself alone and having to make a decision with little support from the society of the 1930's.

### **SANDRA (1943) (s)**

Lived in the war years, and has to say goodbye to her brother as he is sent overseas.

### **KATIE (1955) (s)**

She is in love with Rod, but they are from very different backgrounds.

### **PATTIE (1964) (s)**

An almost sugar sweet child of the sixties.

### **RACHAEL (1976) (s)**

Ready to take on the world and the music industry

### **ANDY (1936)**

He is a boy who is not ready to have the responsibilities of a family.

**KANE (1943)**

Kane is the oldest son and breadwinner in the family, who has been called up to fight.

**ROD (1955) (s)**

He is a former lost street kid, new in town that has fallen in love with Katie.

**DANIEL (1964) (s)**

With Patti, they form the perfect couple. He is always bright and enthusiastic.

**HENRY (1976)**

Henry is a musician whose band is about to fall apart.

**MR WILSON (s)**

He is the Principal of the high school, as well as a former student in the 1980's. This role demands someone who can play a responsible adult and a wayward teenager.

**MRS REYNOLDS**

She is a current teacher, who was also a former student in the 1980's. The role calls for a good sense of timing, especially in the 1980's scene.

***THE FOLLOWING ROLES ARE CHARACTERS WHO APPEAR IN AND OUT OF MANY SCENES AND SONGS IN THE CURRENT YEAR AND THROUGHOUT THE YEARS FROM 1926 TO 1987.***

**CATHY  
SIMONE  
JAMIE  
SHARON  
CARRIE  
RHONDA  
SALLY  
AMANDA  
JILL  
TESS  
CHLOE  
AMY  
MADDIE**

**MAX  
MARK  
JAKE  
HARRY**