



Production Class 2021 Information Sheet

Now celebrating our 13th Year, this course is designed to allow those students who are looking for more of a challenge to experience all facets of producing, performing, writing and designing theatrical productions.

This is a course that has brought some amazing moments to the Adlib stage over the last 12 years, including “The Crucible”, “Cosi”, “A Midsummer Night’s Dream”. “West Side Story”, “Before We Were Prisoners”, “Failure: A Love Story”, “Dirk Gently’s Holistic Detective Agency” and “Harvey”

While entry into the course is audition/interview based, any student 13 years -20 years old wishing to try something a little more challenging and incredibly rewarding is encouraged to apply. Applicants under 18 years are required to have attended at least one year of drama classes or have completed a Year 10 level drama class at school.

In 2021, the focus of the course will be building skills to increase levels of participation and challenges for all students.

There will be one Full length production in December 2020, with all students also taking on roles in other areas of the production including sets, props, costuming and technical requirements. As well as play rehearsals, there will also be several skill-based sessions based around the play.

On hour workshop classes will be held throughout 1st Term in preparation for casting of play. Auditions will be held late in term 1.

Rehearsals will then be held throughout Term 2 and Term 3 from 7.15pm to 8.45pm from and extended to 9.15pm throughout Term 4.

PLAY SEASON

December – Major Production - Full Length Play

Dress Rehearsals –Tuesday 7th, Thursday 9th and Friday 10th December from 6pm to 9pm

2 x Performances on Saturday 11th December

Applicants 13 years and over are encouraged to apply. Entry in this class is by interview/audition.

Auditions will be held by appointment.

You will be notified of the result of your interview/audition within 48 hours.

ENROLMENT/INTERVIEW

By appointment only.

Each appointment is for 15 minutes. Applicants are required to present the following:

One dramatic monologue between 1-2 minutes in length (off book) &

One comedy monologue of your own choosing 1-2 minutes in length (off book)

To book interview times please email donna@adlibentertainment.com.au. You will be required to return and complete your [enrolment form](#) prior to or on the day . Please also bring the completed interview form with you.

IMPORTANT

If payment is not finalised by the commencement of the course you/your child will NOT be fully enrolled or covered by insurance. As such, will NOT be able to take part in classes.

Cancellations

Please note: In the event of students not continuing the course, **fees are non-refundable**. If all fees have not been received, then balance of monies will be due and payable within seven days.

CONDITIONS OF ENROLMENT

It is expected that all students attend every class, rehearsal, workshop, including all One Act Play Festivals. Failure to attend could result in recasting of roles. Failure to attend three classes in a row could result in expulsion from the course.

All students must be committed to actively participate in classes and abide by an appropriate code of conduct. Inappropriate language, harassment and bullying will not be tolerated.

Students will be required to contribute toward all facets of the production, including costuming, sound, lighting and props.

Students are expected to sell at least 10 tickets each for each production season to family and friends. They are also expected to participate in all fundraising activities for their productions.

FACEBOOK GROUP

There is a Facebook group dedicated to communication for all class members, as well as tutors. Much of the correspondence from the tutors and producers will be through this page. If you do not have access to Facebook, please discuss alternative arrangements with us.

Thank you for your interest in Production Class.

Donna & Peter



SENIOR PRODUCTION CLASS

Senior Production Class – Important: This course requires a full year commitment to fulfil program outcomes and complete group projects. Class rate includes- -Class and rehearsal time, including production weeks -Costume calls and media calls, specialist costuming		
Payment Type	Single Place	Multi Class (multiple classes in Immediate Family)
Semester 1 due 1st February 2021 *Includes production fee of Full-length play, rights, royalties, and costuming.	\$315 Class Fee + \$130 Production fee Pt 1 *	\$305 Class Fee + \$130 Production fee *
Semester Fee due June 25th 2021 *Includes production fee of Full-length play, rights, royalties, and costuming.	\$315 Class Fee + \$130 Production fee Pt 2 * Payment plan can be arranged	\$305.00 Class Fee + \$130 Production fee * Payment plan can be arranged
Full Year Due 1st February 2021 *Includes production fee of Full-length play, rights, royalties, and costuming.	\$610.00 + \$260 Production fee * Payment plan can be arranged	\$600.00 + \$260 Production fee * Payment plan can be arranged

APPLICATION/AUDITION FORM 2021

Name

DOB:

Email

IF UNDER 18 YEARS

Parent/Guardian Name

Parent/Guardian Contact No.

Parent/Contact email:

BRIEFLY PLEASE STATE ANY COURSES OR EXPERIENCE YOU MAY HAVE:

BRIEFLY PLEASE STATE WHY YOU WANT TO BE PART OF THIS CLASS IN 2021:

STUDENT TO COMPLETE

If successful, I agree to all terms and conditions of enrolling in Production Class for 2020

SIGNED

DATE

PARENT/GUARDIAN TO COMPLETE

I agree to all terms and conditions of enrolling my son/daughter in Production Class for 2020

SIGNED

DATE